

# Materials Guide





# Index

- 03 Meet Jess**
- 04 From concept to reality**
- 06 Leather**
  - Leather characteristics
  - Bonanza
  - Aurula
  - Luxor
  - Sadie
  - Maintenance sets
- 23 Fabric**
  - Milan
  - Verona
  - Hammerfest
  - Trier
  - Porto
  - Odense
  - Riga
  - Paris
  - Archi
  - Melbourne
  - Maintenance sets
- 35 Jess material partners**
  - Material list
- 38 Jess tabletops**
  - Maintenance set
- 40 Jess caps**
- 41 Jess frames**
  - Jess RAL selection
- 43 Jess comfort**
- 44 Jess outdoor**
- 46 Warranty**

Different Seductive Pure



# Let's create

**Where timeless design gets a modern touch. Locally made, globally loved. That's Jess.**

At Jess, we are deeply committed to improving the environment through sustainable business practices. Our dedication to sustainability extends throughout every aspect of our operations, from sourcing materials to production processes and beyond. As a certified company, we uphold the highest standards in corporate social responsibility.

One way we strive to reduce waste and promote sustainability is by repurposing residual materials to create unique patchwork designs. These designs are proudly featured in our Global Balance collection, showcasing our commitment to sustainable solutions. By giving new life to materials that would otherwise go to waste, we not only reduce our environmental footprint but also contribute to the circular economy.

When it comes to quality, we take great care in selecting the finest materials for our products, ensuring that each piece meets our rigorous standards for durability, comfort, and style. From the filling to the finishing touches, you can trust that every aspect of a Jess product is crafted with the utmost attention to detail and quality craftsmanship.

With Jess, you can feel good about investing in furniture that not only enhances your living space but also supports sustainable and ethical practices. Join us in making a positive impact on the world while enjoying beautifully designed and expertly crafted furniture that stands the test of time.

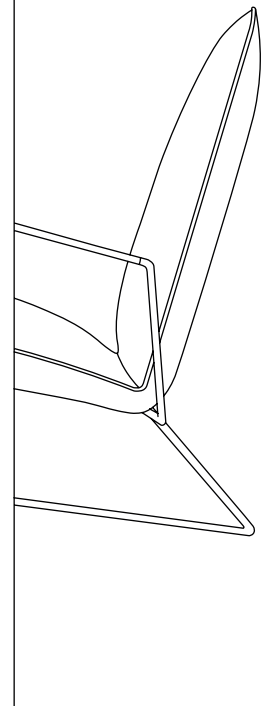
## Jess & Sustainability



At Jess, our commitment to consciously sourced, locally produced, and natural materials runs deep. Leather is our expertise, and we predominantly work with aniline leather. This type of leather retains all the natural characteristics of the animal, including insect bites and marks, showcasing the life the animal has lived. By embracing these imperfections, we celebrate the authenticity and uniqueness of each piece. Moreover, leather is a residual product, making it a sustainable choice for furniture. By repurposing this material, we contribute to reducing waste and minimising our environmental footprint.

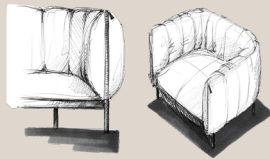


In addition to our focus on natural materials like leather, we also pay close attention to the finishes of our furniture. Our Jess RAL colour frames have been meticulously selected to complement our leather and fabric offerings. These frames boast a natural metal feel, adding a touch of sophistication to any piece while seamlessly blending with our diverse range of colours and textures. Whether you prefer the warmth of leather or the vibrancy of fabric, our RAL colour frames provide a finishing touch to customise every piece to perfectly fit your space.



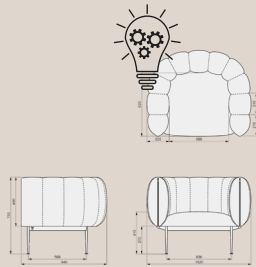
# From concept to reality

At Jess, our commitment to quality and craftsmanship is evident in every piece of furniture we create. Proudly produced entirely in the Netherlands, each item is handmade with meticulous attention to detail, ensuring that we deliver the best to our customers.



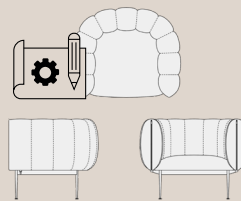
## Idea & design

Our journey begins with an idea. At Jess, we always strive to fulfil our customers' needs by creating the best and most beautiful designs. Our sources of inspiration lead to the creation of ideas, which then take shape in initial designs. Our design team channels their creativity and expertise into every sketch, ensuring that each concept is unique and tailored to our customers' desires. We also work together with renowned international designers to create new furniture families.



## Technical section & experts

Once the concept and design are established, the development team takes over. With great passion, various experts are fully committed to bringing the design to life. Our team meticulously plans every aspect of the product, from selecting the finest materials to ensuring structural integrity and durability. Their technical knowledge and dedication are crucial in transforming a simple idea into a tangible product.



## Prototyping

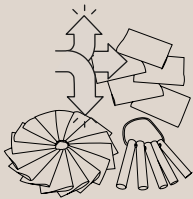
The next stage is prototyping, where the first iterations of the design are crafted. This phase is all about refinement and perfection. The initial prototypes are developed, tested, and then improved upon. Each iteration brings the product closer to perfection, with adjustments and enhancements made based on feedback and rigorous testing. This continuous cycle of improvement ensures that by the time the product is ready for production, it meets the highest standards of quality and design.



## Final product

The final product emerges after countless hours of design, technical planning, and prototyping. Ready for launch, each piece embodies the passion, craftsmanship, and dedication of the entire Jess team. Our customers receive not just a piece of furniture, but a work of art that has been meticulously crafted from concept to reality.

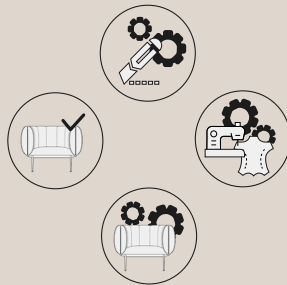




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## Design selection

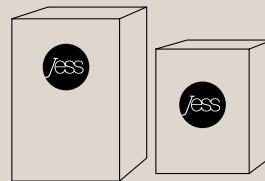
The customisation journey continues as the consumer chooses the product, material, colour, frame, and any additional options. This allows the product to be tailored to the customer's needs and desires, ensuring a perfect fit for their space and style. At Jess, we believe that each piece of furniture should be as unique as the person who owns it.



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## Production in the Netherlands

Producing locally in the Netherlands, we take great care and strive for the highest quality. Our process highlights our commitment to durability and craftsmanship, paying close attention to every detail to deliver a final product of exceptional quality. Our meticulous process involves several steps.



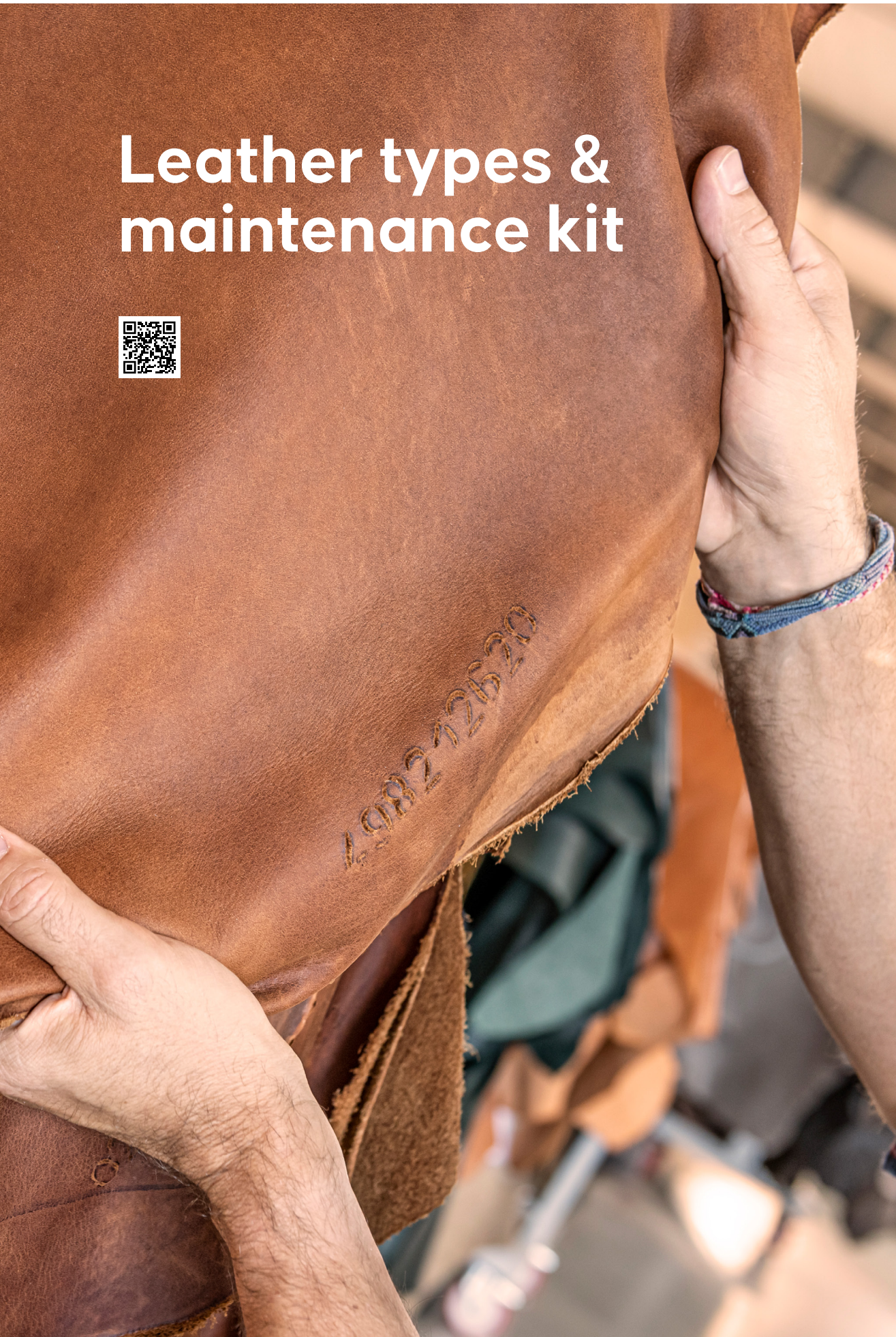
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## Preparation for shipment

Once the product is ready for shipment, it is carefully prepared for transport. We take great care to ensure that each item is securely packaged to protect it during transit. At Jess, we understand that our furniture is more than just an item; it's a part of your home and lifestyle. Our commitment to excellence at every stage of the production process guarantees that when you choose Jess, you're choosing quality, durability, and unparalleled craftsmanship.



# Leather types & maintenance kit



Our natural materials



## **Our leather**

Our design furniture is made out of 100% natural leather, this leather has been obtained in a socially responsible manner. Every hide is different and has particular characteristics. This also means that our designs could have minor imperfections, which gives our products character and a unique lively appearance. We appreciate these small irregularities, it's simply natural!

The hides arrive in our warehouse and go through an extensive quality check to ensure they're up to standard. Here we check whether the hides don't have big colour differences, stains or holes. Hides that don't fully meet certain criteria aren't thrown out, we use these hides for our Global Balance collection where we turn them into patchwork furniture pieces, placemats, pillows, leather samples or other accessories.

## **Natural characteristics**

Because we use natural materials for our products, there's always a chance that the leather on your product has healed scars, mosquito bites, or pigment stains. Every animal is different, which means that there could also be a difference in the grain and structure of the hide. Due to the different finishing methods, these natural characteristics are easily lost, yet we strive to retain as much of this natural structure as possible. Our leather is unique due to its different natural characteristics.

This also means that colour differences in the leather are normal and to be expected. These variations could occur because each hide reacts differently to the tanning process, absorbing dyes in a unique way. The hide also has natural colour variations, and is unique to the animal. This ensures that every piece of furniture has its own distinct look, enhancing its individuality and charm.

That's just how we do things at Jess!

## **Leather characteristics**

There are different characteristics that are welcomed in our products and which contribute to their lively appearance. Think about neck folds, horn injuries, abrasions, barbed wire damage, rough and manure stains, warts and insect bites. These natural characteristics are allowed to be in the leather on our designs. These characteristics don't lessen the quality of the leather, on the contrary, they ensure that there is a clear visible difference between artificial or synthetic leather and authentic leather.

It's possible for salt stains to form during the tanning process, this is an essential step to prepare the hide for the furnishing process and is due to this also accepted. Hornet bites and other insect bites are often clearly visible on the skin, we do our best to use these parts of the hide in less visible areas of the product. As these are naturally occurring characteristics of a hide, they're allowed to be there, it's simply part of the animal.



# Leather characteristics





# Natural characteristics

We embrace the natural characteristics of leather in our furniture. As a natural product, leather carries the story of the animal's life, visible through unique markings such as insect bites, scars, and variations in texture. These features are not imperfections, but rather a testament to the authenticity and individuality of each piece. Our commitment to using high-quality, natural leather ensures that every item of furniture we produce is not only beautiful but also a unique reflection of nature's artistry.

## May appear in the leather



Leather grain piece



Veins



Neck folds



Insect bites



Colour difference



Manure stains  
\*Less visible places



Warts  
\*Less visible places



Horn damage



Healed scars

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## May not appear in the leather



Holes



Open wounds



Unhealed scars



Unnatural marks

# Leather | Bonanza



Bonanza Black



Bonanza Grey



Bonanza British Tan



Bonanza Dark Brown



Bonanza Dark Tan



Bonanza Tan



Bonanza Beige



Bonanza Naturel



Bonanza Mouse





## Properties and finish

Our Bonanza leather is made from the top layer of the skin and therefore has a robust and wild appearance. Every animal has its life characteristics reflected in its skin. This also means that every buffalo is unique. The hides are tanned with vegetable substances, after which the grain is manually treated with oil to give the leather a rough character but also to retain its natural characteristics. The Bonanza leather is then treated with aniline dyes so that none of the characteristics of the skin are covered. Due to this natural colouring process, "blemishes" also remain visible, especially in the lighter colours.

Products made from this leather will therefore never be the same. Because as much skin as possible is used, the "stretch" of the skin is also different. In the neck, the leather is much more stiff leaving little to no stretch. When cutting the hides, close attention is paid to what parts of the hide are used for specific parts of the furniture, but that does not mean that this is always processed invisibly. Leather is and remains a natural product. No animal is the same. In addition, due to the nature of the dyeing and tanning method, colour and structure differences can and may occur in each individual hide, as these are characteristic of this special type of leather. Each batch may therefore be different compared to the leather sample in the store or existing showroom models. The leather on one chair may also look different than on one of your other chairs. The leather upholstery on your furniture may also show folds (this can also occur over time). Wrinkling is caused by the natural stretch in the upholstery. This stretch is necessary to prevent too much pressure on the seams, and therefore unnecessary wear. All these properties are part of the natural character of leather and cannot be a reason for complaint.

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## Features

- Originates from the buffalo.
- Top layer of skin used for robust and wild and natural appearance.
- Natural variations expected in each individual hide and batch.
- Wrinkling and folds are natural characteristics, not defects.
- Features of the hide include protruding bones, coarse neck, large horns, insect bites, keratinised spots, manure stains, healed scratches, scars from fights, hair implants and neck folds.

### Recommended care products:

- Keralux® set S from LCK - link website maintenance products: [Jess-care](#)
- Leather Care Kit Wax & Oil from Oranje



### Note

This process can slightly differ each time, meaning deviations in colour and texture can occur. This leather is also sensitive to light and moisture. Therefore, do not place your furniture in direct sunlight. These properties are part of the leather and are no reason for complaints.

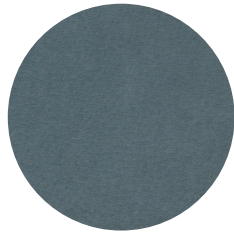
## Additional information

<b>Skins</b> Buffalo	<b>Tanning</b> Chrome / vegetable	<b>Size of skin ø</b> Average 3.8 m2
<b>Finishing</b> Aniline finish	<b>Thickness</b> 1.3 - 1.5 mm; ISO2589	<b>Lightfastness</b> DIN and ISO 105-B 02: Minimal 3
<b>Friction resistance</b> ISO 11640 > 3 (wet) ISO 11640 > 3 (dry)	<b>Tear strength</b> ISO 3376 > 16N / cm	

# Leather | Aurula



Aurula Black



Aurula Nordic Blue



Aurula Stone



Aurula Rust



Aurula Sienna



Aurula Bisque



Aurula Old Pink



Aurula Light Grey





## Properties and finish

The Austrian buffalo is an animal with very distinct features such as protruding bones, a coarse neck, and large horns. Characteristic features of the buffalo hide are insect bites, keratinized spots, manure stains, healed scratches from barbed wire scratches and scars. Aurula combines the finesse of an oil finish with the sturdy, authentic character of the buffalo hide. The hides are mainly dyed with chrome substances, which gives the leather a supple and soft feel. The article is processed with aniline dyes so that none of the characteristics of the skin are covered. The oily touch of the leather is created by the finish with different types of refined oils. The buffalo structure remains clearly visible and gives the leather an extra dimension. The beauty of this leather is the different colour nuances, the beautiful deep colour and the nice supple feel. Leather is and remains a natural product. No animal is the same. In addition, due to the nature of the dyeing and tanning method, colour and structure differences that are characteristic of this special type of leather can and may occur both in each individual hide and in each individual hide. Each batch can therefore be different compared to the leather sample in the store or existing showroom models. The leather on one chair may also look different than on one of your other chairs. The leather upholstery on your furniture may also show folds (this can also occur over time). Wrinkling is caused by the natural stretch in the upholstery. This stretch is necessary to prevent too much pressure on the seams, and therefore unnecessary wear. All these properties are part of the natural character of leather and cannot be a reason for complaint.

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## Features

- Originates from the buffalo.
- Top layer of skin used for robust and wild and natural appearance.
- Natural variations expected inw each individual hide and batch.
- Wrinkling and folds are natural characteristics, not defects.
- Features of the hide include protruding bones, coarse neck, large horns, insect bites, keratinised spots, manure stains, healed scratches, scars from fights, hair implants and neck folds.

### Recommended care products:

- Leather care set VI Keralux 3 products - link website maintenance products: [Jess-care](#)
- Brushed leather Care kit 2 x 500 Oranje



### Note

This process can slightly differ each time, meaning deviations in colour and texture can occur. This leather is also sensitive to light and moisture. Therefore, do not place your furniture in direct sunlight. These properties are part of the leather and are no reason for complaints.

## Additional information

**Skins**  
Buffalo

**Tanning**  
Chrome / vegetable

**Size of skin ø**  
Average 3.8 m2

**Finishing**  
Aniline finish

**Thickness**  
1.3 - 1.5 mm; ISO2589

**Lightfastness**  
DIN and ISO 105-B 02: Minimal 3

**Friction resistance**  
ISO 11640 > 3 (wet)  
ISO 11640 > 3 (dry)

**Tear strength**  
ISO 3376 > 16N / cm

# Leather | Luxor



Luxor Cognac



Luxor Fango Light



Luxor Beige



Luxor Tan



Luxor Fango



Luxor Black



Luxor Navy Blue



Luxor Grey



Luxor Mouse





## Properties and finish

The Luxor leather is made from Italian cattle and has distinct characteristic features such as insect bites, keratinized spots, manure stains, barbed wire scratches and scars. The vacuum drying preserves the solid fibre structure. The hides are then processed into a crust and a special wax is added to the paint to give the leather a robust appearance. Luxor leather is tumbled in a barrel with high-quality aniline dyes. After finishing, the leather is loosened in a wooden barrel to age the grain. It is then "plated" until a soft and shiny appearance is created. By polishing out the added wax, the aniline and pure character of the leather is emphasised.

The leather does not have a finish which allows the natural appearance such as scratches, mosquito bites and small imperfections to be obscured. It is these irregularities that give this leather its robust and natural character. Leather is a natural product; no animal is the same. In addition, due to the nature of the dyeing and tanning method, colour and structure differences that are characteristic of this special type of leather can and may occur both in each individual hide and in each individual hide. Each batch can therefore be different compared to the leather sample in the store or existing showroom models. The leather on one chair may also look different than on one of your other chairs. The leather upholstery on your furniture may also show folds (this can also occur over time). Wrinkling is caused by the natural stretch in the upholstery. This stretch is necessary to prevent too much pressure on the seams, and therefore unnecessary wear. All these properties are part of the natural character of leather and cannot be a reason for complaint.

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## Features

- Made from Italian cattle.
- Crust processed with special wax for robust appearance.
- Tumbled with high-quality aniline dyes for colouring.
- Loosened in wooden barrel to age grain and create soft, shiny appearance.
- Natural appearance maintained without finish, allowing imperfections to add to robust character.
- Wrinkling and folds are natural characteristics, not defects.
- Features of the hide include protruding bones, coarse neck, large horns, insect bites, keratinised spots, manure stains, healed scratches, scars from fights, hair implants and neck folds.

### Recommended care products:

- Keralux® set S from LCK - link website maintenance products: [Jess-care](#)
- Leather Care Kit Wax & Oil from Oranje



### Note

This process can slightly differ each time, meaning deviations in colour and texture can occur. This leather is also sensitive to light and moisture. Therefore, do not place your furniture in direct sunlight. These properties are part of the leather and are no reason for complaints.

## Additional information

**Skins**  
Cow (European)

**Tanning**  
Chrome / vegetable

**Size of skin ø**  
Average 4,8 m<sup>2</sup>

**Finishing**  
Aniline finish

**Thickness**  
1.2 - 1.4 mm; ISO2589

**Tear strength**  
ISO 3376 > 16N / cm

**Friction resistance**  
ISO 11640 > 3 (wet)  
ISO 11640 > 3 (dry)

**Lightfastness**  
DIN en ISO 105-B 02: Minimal 3

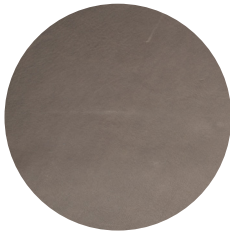
# Leather | Sadie



Sadie Dark Grey



Sadie Chocolat



Sadie Mouse



Sadie Army



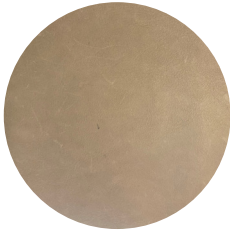
Sadie Olive



Sadie Brown



Sadie Cognac



Sadie Naturel



Sadie Camel





## Properties and finish

Sadie leather is aniline leather with a special wax on top, made from the best South German cowhides. The combination between two natural products, a cowhide and beeswax, makes this a very special type of leather. The natural features are widely embraced and can be typically found in our products. These natural features are visibly processed. Sadie leather is extremely suitable for bags, leather goods and the residential market. Beautiful leather with a multi-purpose use. Characteristic for this aniline leather is the (possible) colour difference within a batch or even per hide.

Leather is a natural product. No two animals are the same. In addition, due to the nature of the dyeing and tanning process, colour and texture differences can and do occur both among hides and in each individual hide, which are characteristic for this special type of leather. Each batch can therefore differ from the leather sample in the shop or existing showroom models. The leather on one chair may also look different from that on one of your other chairs. The leather upholstery on your furniture may also show creasing (this can also occur over time). Rippling is caused by the natural stretching of the upholstery. This stretch is necessary to prevent too much pressure on the seams and thus unnecessary wear. All these properties are part of the natural character of leather and cannot be a reason for complaints.

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## Features

- Made from the best German cowhides.
- Aniline leather with special wax on top.
- Tanned with natural minerals and dyed with high-quality dyes.
- Natural characteristics are emphasised and should be processed visibly.
- Possible differences in colour within batches or per skin.

### Recommended care products:

- Keralux® set N from LCK - link website maintenance products: [Jess-care](#)
- Keralux® vintage lotion 'special' for Jess Sadie



### Note

This process can slightly differ each time, meaning deviations in colour and texture can occur. This leather is also sensitive to light and moisture. Therefore, do not place your furniture in direct sunlight. These properties are part of the leather and are no reason for complaints.

## Additional information

<b>Skins</b> South German cow	<b>Tanning</b> Mineral	<b>Size of skin ø</b> 5,60 m <sup>2</sup>
<b>Fire retardancy</b> DIN and 1021 Part I + II	<b>Thickness</b> 1,4 - 1,6 mm	<b>Friction resistance</b> >3 DIN and ISO 11640
<b>Lightfastness</b> >3 DIN and ISO 105-B02	<b>Tear strength</b> >20 N/mm DIN and ISO 3377-1	

# Leather wax and oil set

## Maintenance set | Bonanza & Luxor



### Description

Leather is a natural product with a beautiful, luxurious appearance. To keep your leather beautiful and in top condition, you have made an excellent choice with the made an excellent choice with the Leather Care Kit. This kit contains high-quality and safe products to optimally protect and clean your leather from protect and clean your leather against, among others, drinks, food. Regular maintenance keeps leather supple and extends its life.

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### Instructions for use

- Clean soiled leather first with Natural Leather Cleaner! Always test NaturalLeather Wax in an inconspicuous place before use.
- always try it out on an inconspicuous place first.
- Apply a thin layer of Natural Leather Wax to a soft, lint-free cloth and rub the surface evenly with a circular motion.
- Rub in evenly (in a circular motion) and leave to dry for a few minutes.
- Then gently rub the treated surface with a clean cloth.
- Rub the treated surface with a clean piece of cloth. In case of excessively chalky or dried out furniture, repeat the treatment.
- Caution! During treatment, some dye may be released on the cloth. This is a problem for leather with a wax and/or oil layer and has no negative effect on the quality of the leather. (Always treat this type of leather without exerting excessive pressure on it.)

### Additional information

#### Aftercare

Care advice: Treat the leather every 3 - 4 months.

#### Composition

Various waxes, oils, emulsifiers and surfactants.

#### Storage

Store in a dry, cool place in tightly closed packaging

#### The care set includes

- 150 ml flacon Natural Leather Wax & Oil
- 150 ml flacon Natural Leather Cleaner
- Cloth
- Spons

CAUTION: Do not use this set on sanded/brushed leather.



# Leather care set S Keralux

## Maintenance set I Bonanza & Luxor



### Instructions for use

- The wax layer on the leather is the protection against premature drying out and accelerated fading.
  - We recommend that you dust this type of leather immediately on delivery and treat it immediately with the Keralux® lotion S.
  - Follow the instructions for use on the instructions on the packaging.
  - It may be useful to order a separate bottle of Keralux® lotion S for new furniture.
  - There will then be enough lotion left for the next treatment after six months.
  - Dust weekly with a dry lint-free dry, lint-free cloth or the LCK® cleaning glove. (possibly with a few drops of LCK® cleaning water).
  - Maintenance with this set (cleaning and care) at least 2-3 x per year.
- Please find our recommended maintenance products on our [Jess-care website](#).
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# Brushed leather care kit

## Maintenance set | Aurula



### Description

The Brushed Leather Care Kit contains various products for maintenance, cleaning and protection of sanded leathers.

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### Instructions for use

**Spray Leather Protector 500 ml:** The surface must be colourfast. Test first on an inconspicuous area. If the colour comes off, do not treat. Hold the spray can upright and spray approx. 20 - 30 cm distance in even layers. Drying time approx. 12 hours. The content of the can is sufficient for approx. 5 - 6 m<sup>2</sup>. Avoid overdosing. Treat your leather Leather Protector every 6 months. Use only in well-ventilated areas!

**Vintage Lotion 500 ml:** Test for colour fastness and resistance in an inconspicuous place before use. Only compare after drying. Spray Leather Vintage Lotion onto a clean, lint-free white cloth or flannel. Use it to clean the leather with a flat hand in light, circular movements. Always take a clean part of the cloth. Avoid rubbing too hard. rubbing. If desired, after drying rub the leather lightly with a soft brush or dry white terry cloth.

**Sponge:** Gently brush until dirt has disappeared and/or the "velvet" appearance has been restored. If necessary, treat with Leather Protector for leather.

### Additional information

#### Aftercare

Treat in time with one of the products from the set.

#### Composition

The spray can contains fluorocarbon, Natural Leather Cleaner contains various surfactants.

#### Storage

Store in a dry and cool place in tightly closed packaging.

#### The care set includes

- **Spruitbus Leather Protector:** Protects against dirt and stains based on water, grease and oil.
- **Vintage Lotion:** Cleans and offers extra protection.
- **Sponge:** The sponge is used for light, superficial soiling and to maintain/restore the "velvet" appearance of roughened leather and suede.

#### General advice

Impregnate new leather immediately with Leather Protector spray. First brush the existing leather with the sponge in circular with the sponge and then treat with Leather Protector aerosol. Vacuum the leather weekly with the (often) enclosed Hoover brush! Also treat the leather with the nubuck sponge at least once a month.



# Leather care set VI Keralux

## Maintenance set I Aurula



### Instructions for use

- Impregnation and UV filter are important from day 1.
  - We advise to dust this type of leather immediately on delivery and to treat it with the Keralux® impregnation spray N.
  - Follow the instructions for use on the packaging.
  - It may be useful to order a separate Keralux® impregnation spray N for new furniture.
  - Then there is still sufficient spray for the next treatment after six months.
  - Weekly dusting with a dry lint-free cloth or the LCK® cleaning glove.  
(If necessary, with a few drops of LCK® cleaning water).
  - Maintenance with this set (clean, feed and protect) at least twice a year.
- Please find our recommended maintenance products on our [Jess-care website](#).
- 



# Leather care set N Keralux

## Maintenance set I Sadie



### Instructions for use

- Dust the leather weekly with a dry, soft lint-free cloth.
- No cleaners are allowed on this leather. These could affect the special wax.
- The leather can be protected with Keralux spray N with UV filter.
- A special colorless lotion has been developed for maintenance.
- You use the lotion together with the corresponding color cloth, made of original Sadie leather. This color is available on request.

Please find our recommended maintenance products on our [Jess-care website](#).

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### Available colors

The following colors are available for the Keralux lotion vintage special:

Sadie: Dark Grey, Army, Chocolat, Olive, Mouse, Brown, Camel, Cognac and Naturel.





# Fabrics & maintenance kit



## Quality and Sustainability

Our fabrics are meticulously selected to ensure they perfectly complement our leathers. Chosen for their versatility and compatibility, these fabrics enhance the overall aesthetic and functionality of our furniture. Beyond their beauty and practicality, our fabrics also reflect our commitment to sustainability.

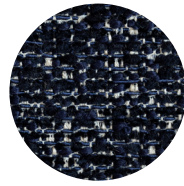
We prioritise eco-friendly materials and processes, ensuring that each piece not only meets our high standards of quality and design but also contributes to a more sustainable future.



# Fabric | Milan



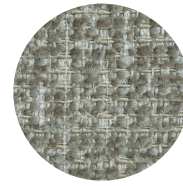
Milan Brown



Milan Blue



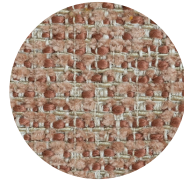
Milan Grey



Milan Sage Green



Milan Ocher



Milan Old Pink



Milan Beige



Milan Sand



Milan Silver

## Information

The furniture fabric Milan is an elegant and irregular bouclé that creates a subtle and elegant depth effect thanks to the refined mix of colour and texture. This unique feature makes Milan so special.

The colours range from tonal to contrasting combinations, making it possible to find a suitable option for any interior. Whether you are looking for a fabric for a minimalist interior or one with lots of colour and pattern, Milan offers plenty of possibilities. Choose Milan if you are looking for a fabric that not only stands out for its elegance but also for its versatility and unique texture.

## Maintenance

We recommend the 'Puratex® complete set for textile upholstery' care set & 'Puratex® Strong cleaner' set. Please find our recommended maintenance products on our [Jess-care website](#).



### Note

This process can slightly differ each time, meaning deviations in colour and texture can occur. This fabric is also sensitive to light and moisture. Therefore, do not place your furniture in direct sunlight. These properties are part of the fabric and are no reason for complaints.

## Additional information

### Composition

11% viscose, 15% cotton, 5% linen, 21% acrylic & 48% polyester

### Width

app. 140 cm

### Weight

1.020 g/lm

### Pilling

4-5 on 5.000 rubs

### Fire tests

TB 117 CALIFORNIA  
BS 5852 Cigarette

### With treatment

BS 5852 Match  
CRIB5

### Abrasion resistance

50.000 rubs

### Certificate 1

### Certificate 2

# Fabric | Verona

Indoor &  
outdoor



Verona Dark Brown



Verona Brown



Verona Rust



Verona Beige



Verona Sand



Verona Off White

## Information

Verona is a furniture fabric that is perfect for both indoor and outdoor use. The beautiful and lively pattern of the fabric gives Verona a luxurious and sophisticated look to any piece of furniture. The subtle composition of polypropylene and polyester makes the fabric very soft and supple. This not only provides style but also comfort. The sustainable development of this fabric is reflected in the fact that it has the Greenguard Gold Label. This label means that the fabric meets strict emission standards and contributes to better air quality. Choose Verona if you are looking for a fabric that is not only beautiful but also sustainable.

## Maintenance

We recommend the Puratex® complete set & Puratex® Synthetic cleaner set. Please find our recommended maintenance products on our [Jess-care website](#).



## Additional information

### Composition

88% polypropylene & 12% polyester

<b>Width</b> app. 140 cm	<b>Weight</b> 1.020 g/lm	<b>Pilling</b> 4 on 5.000 rubs	
<b>Sustainability</b> OEKO-TEX standard 100 GREENGUARD gold	<b>Fire tests</b> TB 177 CALIFORNIA BS 5852 Cigarette BS Match - with treatment	<b>Lightfastness</b> 7/8	<b>Abrasion resistance</b> 30.000 rubs

# Fabric | Hammerfest



Hammerfest Dark Grey



Hammerfest Sepia



Hammerfest Old Pink



Hammerfest Beige



Hammerfest Ocher



Hammerfest Sand

## Information

Hammerfest, a sophisticated furniture fabric by Jess, is composed of a harmonious combination of various materials. The linen contributes to a luxurious and natural look, enriching any piece of furniture. The mostly subtle light tones offer wonderful versatility, perfectly suited for various applications.

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## Maintenance

We recommend the 'Puratex® complete set for textile upholstery' care set & 'Puratex® Strong cleaner' set. Please find our recommended maintenance products on our [Jess-care website](#).



### Note

This process can slightly differ each time, meaning deviations in colour and texture can occur. This fabric is also sensitive to light and moisture. Therefore, do not place your furniture in direct sunlight. These properties are part of the fabric and are no reason for complaints.

## Additional information

### Composition

45% VI, 31% CO, 15% LI, 13% PC & 7% PL

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### Width

app. 140 cm

### Lightfastness

ISO 5/6

### Abrasion

app. 25.000 Martindale

---

### Fire Safety Regulations

BS 5852

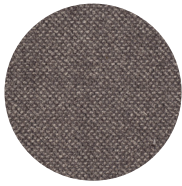
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### Certificate 1

### Certificate 2



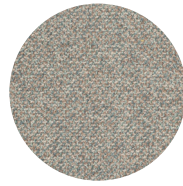
# Fabric | Trier



Trier Taupe



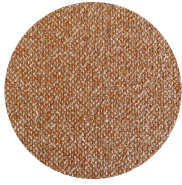
Trier Beige



Trier Ocean



Trier Grey



Trier Rust



Trier Sephia



Trier Liver



Trier Sand

## Information

Flat woven fabrics are characterised to have 2 yarn groups that are at right angles to each other. The closer the yarns are to each other, the higher the density, and the heavier the fabric. In addition, the thickness of the yarns is also important in terms of the construction and weight of the fabric.

## Features

- Woolly and full grip.
- Natural and light multi-coloured aspect.
- Combination of natural and synthetic yarns.
- Suitable for both tight and loose upholstery.

---

## Maintenance

We recommend the 'Puratex® complete set for textile upholstery' care set & 'Puratex® Strong cleaner' set. Please find our recommended maintenance products on our [Jess-care website](#).



### Note

This process can slightly differ each time, meaning deviations in colour and texture can occur. This fabric is also sensitive to light and moisture. Therefore, do not place your furniture in direct sunlight. These properties are part of the fabric and are no reason for complaints.

## Additional information

**Composition**  
72% PES, 28% VI

**Width**  
app. 138 cm

**Lightfastness**  
ISO 5

**Abrasion resistance**  
app. 90.000 Martindale

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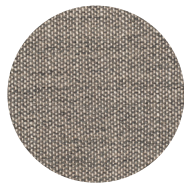
**Fire Safety Regulations BS5852**  
Yarn Dyed  
Fire-retardant

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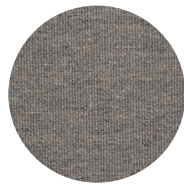
# Fabric | Porto



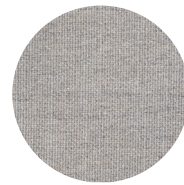
Porto Olive



Porto Grey



Porto Ash



Porto Silver



Porto Sand

## Information

Flat woven fabrics are characterised as having 2 yarn groups that are at right angles to each other. The closer the yarns are to each other, the higher the density, and the heavier the fabric. In addition, the thickness of the yarns is also important in terms of the construction and weight of the fabric.

## Features

- Modern and fresh colour palette.
- Suitable for both tight and loose upholstery.

---

## Maintenance

We recommend the 'Puratex® complete set for textile upholstery' care set & 'Puratex® Strong cleaner' set. Please find our recommended maintenance products on our [Jess-care website](#).



### Note

This process can slightly differ each time, meaning deviations in colour and texture can occur. This fabric is also sensitive to light and moisture. Therefore, do not place your furniture in direct sunlight. These properties are part of the fabric and are no reason for complaints.

## Additional information

### Composition

38%CO,31%AC,14%PL,9%LI,8%V

### Width

app. 138 cm

### Lightfastness

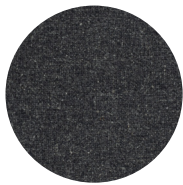
ISO 4-5

### Abrasion resistance

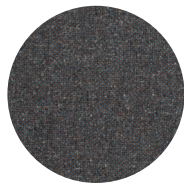
app. 29.000 Martindale

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# Fabric | Odense



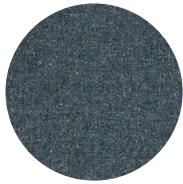
Odense Grafite



Odense Taupe



Odense Grey



Odense Blue



Odense Olive



Odense Sand

## Information

Flat woven fabrics are characterised to have 2 yarn groups that are at right angles to each other. The closer the yarns are to each other, the higher the density, and the heavier the fabric. In addition, the thickness of the yarns is also important in terms of the construction and weight of the fabric.

## Features

- Modern and fresh colour palette.
- Woolly and soft grip.
- Suitable for both tight and loose upholstery.
- Fabrics with wool are more likely to pill.
- Use a lint comb or electric pilling device to remove these excessive fibres.

---

## Maintenance

We recommend the 'Puratex® complete set for textile upholstery' care set & 'Puratex® Strong cleaner' set. Please find our recommended maintenance products on our [Jess-care website](#).



### Note

This process can slightly differ each time, meaning deviations in colour and texture can occur. This fabric is also sensitive to light and moisture. Therefore, do not place your furniture in direct sunlight. These properties are part of the fabric and are no reason for complaints.

## Additional information

**Composition**  
50% WO, 30% LI, 20% PA

**Width**  
app. 148 cm

**Lightfastness**  
ISO 4-5

**Abrasion resistance**  
app. 100.000 Martindale

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### Fire Safety Regulations BS5852

Yarn Dyed  
Fire-retardant  
Match test BS 5852 (1979)

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**Certificate 1**  
**Certificate 2**



# Fabric | Riga



Riga Blue



Riga Olive



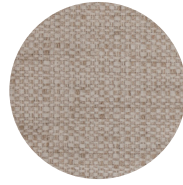
Riga Grey



Riga Beige



Riga Mouse



Riga Sand

## Information

This fabric has a natural look and is a flat weave of natural yarns. This unique product is a basket dyed item. It has been carefully crafted and therefore specially produced for you. Basket dye is an artisanal production method under the guidance of specialists and contemporary techniques.

## Features

- This flat weave fabric is a combination of natural and synthetic yarns

## Production process

A roll of fabric is put into a large washing machine, after which unique pigments and colours are added. The washing process takes place at 60 degrees Celsius. The washing and inverting process take place simultaneously, so during the tumbling of the washing machine, the unique and artisanal vintage washed-out colouring takes place and makes the fabric special. Afterwards, the fabric is manually removed from the machine and put into a dryer. This creates the "tumbling basket" finish. This process is repeated and when done, the fabric must rest in a large, folded state. Only then is the unique fabric rolled up and ready for your interior. In short, you will have a "casual relaxed pure artisanal substance in your home"!

---

## Maintenance

We recommend the dry 'Cleaning glove (separate)' from LCK®.  
Attention: This fabric cannot be wet cleaned or impregnated.  
Please find our recommended maintenance products on our [Jess-care website](#).



### Note

This process can slightly differ each time, meaning deviations in colour and texture can occur. This fabric is also sensitive to light and moisture. Therefore, do not place your furniture in direct sunlight. These properties are part of the fabric and are no reason for complaints.

## Additional information

**Composition**  
60%CO, 40%JU

**Width**  
app. 140 cm

**Lightfastness**  
ISO 4-5

**Abrasion resistance**  
app. 24.000 Martindale

---

# Fabric | Paris



Paris Grey



Paris Rust



Paris Camel



Paris Sand

## Information

This fabric is a flat weave with a combination of natural and synthetic yarns. This fabric is a combination flat weave of natural yarns. This unique product is a basket dyed item. It has been carefully crafted and therefore specially produced for you. Basket dye is an artisanal production method under the guidance of specialists and contemporary techniques.

## Production process

A roll of fabric is put into a large washing machine, after which unique pigments and colours are added. The washing process takes place at 60 degrees Celsius. The washing and inverting process take place simultaneously, so during the tumbling of the washing machine, the unique and artisanal vintage washed-out colouring takes place and makes the fabric special. Afterwards, the fabric is manually removed from the machine and put into a dryer. This creates the "tumbling basket" finish. This process is repeated and when done, the fabric must rest in a large, folded state. Only then is the unique fabric rolled up and ready for your interior. In short, you will have a "casual relaxed pure artisanal substance in your home"!

---

## Maintenance

We recommend the dry 'Cleaning glove (separate)' from LCK®.  
Attention: This fabric cannot be wet cleaned or impregnated.  
Please find our recommended maintenance products on our [Jess-care website](#).



### Note

This process can slightly differ each time, meaning deviations in colour and texture can occur. This fabric is also sensitive to light and moisture. Therefore, do not place your furniture in direct sunlight. These properties are part of the fabric and are no reason for complaints.

## Additional information

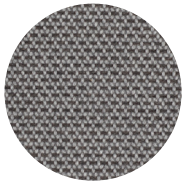
**Composition**  
58%CO, 23%CV, 19%JU

**Width**  
app. 140 cm

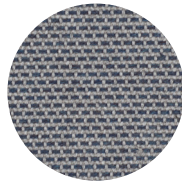
**Lightfastness**  
ISO 4

**Abrasion resistance**  
app. 20.000 Martindale

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Archi Lead



Archi Slate



Archi Frame

## Information

Suitable for indoor and outdoor use.

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## Maintenance

Brush off loose dirt.

Spray on a cleaning solution of water and mild soap.

Use a soft brush to clean.

Let the cleaning solution soak into the fabric.

Rinse thoroughly until all soap residue is removed.

Air dry.

We recommend the:

- Puratex® complete set for textile upholstery
- Puratex® Synthetic cleaner set

Please find our recommended maintenance products on our [Jess-care website](#).



## Additional information

### Composition

99% Sunbrella® Acrylic, 1% PES  
Water-repellent & Stain-proof

### Width

app. 140 cm

### Lightfastness

ISO 4-5

---



# Fabric | Melbourne

Indoor &  
outdoor



Melbourne Brown



Melbourne Grind



Melbourne Sand

## Information

This fabric belongs to the Jess fabrics collection and is suitable for both indoor and outdoor use.

---

## Maintenance

Make sure to regularly wipe the furniture with a cloth or soft brush.

The fabric has a special protective layer that makes it difficult for mold and bacteria to adhere.

The fabric is water-permeable.

We recommend the:

- Puratex® complete set for textile upholstery
- Puratex® Synthetic cleaner set

Please find our recommended maintenance products on our [Jess-care website](#).



## Additional information

### Composition

100% PP

Water-repellent & Stain-proof

### Width

app. 155 cm

### Lightfastness

ISO 7

### Abrasion resistance

app. 30.000 Martindale

---

# Maintenance set | Puratex



## Information

Puratex is a care kit for furniture with fabric upholstery.  
Please find our recommended maintenance products on our [Jess-care website](#).

## Production process

- Vacuum your sofa with the soft and clean furniture attachment.
- Pull the cleaning glove over your hand, moisten it with the distilled water and rub it over your sofa. This removes most everyday dirt.
- We recommend doing this on a weekly basis.
- Never use tap water, this is to avoid limescale.
- The glove is washable at 60 degrees.
- Protection spray: In order to effectively protect the upholstery from stains and dirt, we recommend impregnating your sofa every six months.
- impregnate your sofa every six months.
- Shake the bottle well before use.
- Spray the impregnation thinly and regularly.
- Keep the bottle upright as possible and avoid loose drops of impregnation on the fabric.
- Then let it dry well.
- The impregnation is optimal after 24 hours.
- Put the stain remover (Strong Cleaner) on the cloth and work on the stain with it.
- Always work from the outside in. Do not brush only on the stain, always clean a complete surface.
- Clean with distilled water and the cleaning glove. the cleaning glove.
- Clean the entire premises from seam to seam.
- Finally, re-impregnate the cleaned property.

---

## Additional information

### The care set includes

- Distilled water.
- Impregnating agent.
- Intensive cleanser.
- Cleaning glove and cloth.

### General advice

Maintain your seating furniture regularly. Protect it from direct sunlight and avoid air that is too dry.  
Remove stains immediately.

# Jess material partners



Our natural materials

# Material list

## Jess partners

The fabric selection process is driven by a dedication to versatility and sustainability. Each fabric is carefully chosen to complement our premium leathers, ensuring a cohesive and stylish look across our collections. We pride ourselves on offering a range of material possibilities that cater to diverse tastes and design needs.

Sustainability is a core value at Jess. We prioritise responsibly sourced materials, reflecting our commitment to minimising environmental impact. Additionally, we offer the flexibility for you to submit your own fabrics upon request, allowing for even greater customisation and alignment with your unique vision.

By choosing Jess, you are investing in timeless design and quality craftsmanship.

## Leather partner | Ohmann 1012

### Name

Ohmann 1012

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## Fabric partner | Ploeg

Name	Name	Name	Name
Alma	Lucir	Panama	Sand
Alto	Monza	Panama Plus	Serra
Bergen	Monza Melange	Pine	Steppe
Birk	Moss	Ploegwool	Stoner
Bolster	Nubis	Prairie	Strand
Feltwool	Nuvola	Reno	Twinwool
Fezwool	Olive	Riff	Umbra
Kreda	Oregon	Ruig	Vivid
Kust	Osino	Rye	





# Material list

## Jess partners

### Fabric partner | Kvadrat

Name	Name	Name	Name
Alle	Field 2	Maple	Relate Screen
Ara	Fiord 2	Memory	Sabi
Atlas	Floyd	Molly 2	Savanna
Basel	Floyd Screen	Naveli	Sone
Broken Twill Weave	Foss	Raas	Sport
Canvas 2	Haku	Reflect	Steelcut 3
Clara 2	Hallingdal 65	Remix 3	Steelcut Quartet
Colline 2	Hero 2	Remix Screen	Still
Divina 3	Hero Heather	Revivi 1	Tonica 2
Divina MD	Hint	Re-wool	Tonica 4
Divina Melange 3	Jaali	Relate	Twill Weave
Encircle			

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### Fabric partner | Textafoam

Name	Name	Name	Name
Adore	Bull	Diego	Mito
Alpine	Coco	Facet	Oasis
Bodega	Cyber	Leaf	Sneak
Brema			

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### Fabric partner | Sunbrella (indoor & outdoor)

Name	Name	Name	Name
Harvest	Heritage	Slow	Source

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# Jess tables

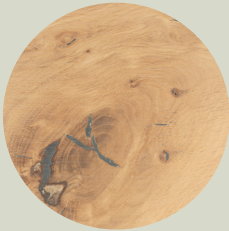
Wood is a natural material, and each tree possesses its own unique characteristics and personality. As a result, your dining table may differ in appearance from your coffee table, showcasing distinct variations in structure and colour.

These differences serve as a testament to the authenticity of your designer furniture, adding character and charm to your space.

It's important to note that wood is highly responsive to environmental factors such as temperature and humidity. During the winter months, wooden furniture may experience expansion or develop small cracks due to changes in atmospheric conditions. These qualities are inherent to real wood and should not be cause for concern.

To ensure the longevity of your solid wood furniture, it's recommended to maintain an indoor humidity level between 45-60%. You can easily monitor humidity levels using a hygrometer. Additionally, it's essential to be mindful of the dry atmosphere commonly found in newly constructed homes, as proper insulation can lead to decreased humidity levels.

Our tables are expertly finished with oil, providing protection and enhancing their natural beauty. Regularly treating your table with the recommended oil will help maintain its quality and preserve its appearance for years to come.



## Oak

Oakwood is a European hardwood that you can recognise by its light, golden colour and uneven structure. The colour differs a lot from other types of wood. Oakwood, for example, has fewer knots and is heavier than softwood. Oakwood is also recognisable by its straight grain.

The wood is finished with oak oil.



## Brushed oak black lacquer

The black oak table top is first brushed, then the wood is finished with a black lacquer. A brushed finish has the benefit of making made scratches less visible.



## Walnut

Walnut wood has a beautiful, dark colour and a nice smooth surface with a refined grain structure. We like to use it because of its beautiful appearance. Over time, walnut wood will become slightly lighter in colour. Our designs with walnut wood are finished with walnut oil for a glossy look and the best results.



# Maintenance set | tables



Oak & walnut



Brushed oak black lacquer

## Instructions for use

Use the cleaner to clean the wood and the conditioning lotion to protect the wood.

Use this set two times a year to maintain the wood. The order is always the same:

- Make sure the surface is dust free. Use a clean lint-free cloth that does not scratch!
- Clean the surface with the Silvapur® cleaner. Follow the instructions on the package.
- Treat the wood with the Silvapur® lotion. Follow the instructions on the packaging.

Allow to dry for 24 hours and rewipe.

## Damages

Light damage, such as superficial scratches, can often be camouflaged with Silvapur® lotion.

When the scratches are deeper, the effectiveness of the lotion will also decrease.

---

## Oak & walnut

**New table:** Dust with the LCK® cleaning glove, or a clean lint-free cloth.

**Weekly:** Dust with the LCK® cleaning glove or a clean lint-free cloth.

**Every half-year:** Dust, clean and replenish the oil/wax layer with the lotion.

## Brushed oak black lacquer

**New table:** Dust with the LCK® cleaning glove, or a clean lint-free cloth.

**Weekly:** Dust with the LCK® cleaning glove or a clean lint-free cloth.

**Every half-year:** Wipe, clean and protect.



# Jess caps



Our furniture is equipped with matching caps or furniture glides for round tube with integrated felt. If required, caps can be supplied without the integrated felt. The ball floor glides can swivel to an angle of up to 22 degrees. There is a pre-installed spring in the clamp shell / furniture glider with patented clamping system. The floor glider cannot rotate or slide and is made of plastic material.

When 'welding' the felt and plastic together, a rock-solid connection is created between the two components, resulting in the felt and the glider becoming one. Also, the felt has a high abrasion resistance, protecting the surface from scratches and dents for a long time.

### **Need new caps or floor gliders?**

Order the perfect cap easily and quickly in the [webshop](#).





# Jess frames

Our furniture either has a tubular steel frame or a solid stainless steel frame which comes in various sizes. These are finished with a lacquer, powder coat or have been copper-plated. Check the product sheets for specific details.



## Old Glory

The frames have properties and processing tracks which are characteristic of vintage frames. Welding seams and machine markings will be visible on an Old Glory frame, these different features are unique to a vintage look and feel. The frames are characterised by printed serial numbers and have the occasional light, dark, and corrosion speckles (speckles under the clear varnish). The frames are made out of hot-rolled structural steel and the solid wire is made from hot-rolled solid steel. These hulls go into a phosphate tar tunnel where they change colour, after this the frames are finished with a clear varnish to make them resistant to water and dirt. With our steel frames, you can see the material in its purest form. This means that stains, scratches and colour differences can occur. This industrial appearance is inevitably linked to the material's properties and is therefore not grounds for a complaint. The Old Glory frames can be cleaned with a slightly damp cloth.



## Copper

The frames have properties and processing tracks that are characteristic of copper frames. Welding seams and machine markings will be visible on a copper frame, it's also our intention to showcase these unique features. The frames are made out of hot-rolled structural steel and the solid wire is made from hot-rolled solid steel. The frames are coloured in a copper bath, after which they are exposed to weather influences to give the copper an authentic appearance. Lastly, they are finished with a clear varnish to make them water- and dirt-repellent as well as colour-retaining. The copper frames can be cleaned with a slightly damp cloth.



## Brushed stainless steel

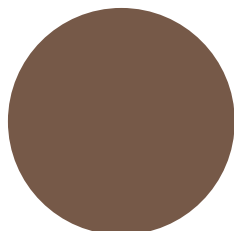
The frames have properties and processing tracks which are characteristic of stainless steel frames. This means that scratches stemming from a light brush during the production process can occur and are allowed. This industrial appearance is inevitably linked to the material's properties and is therefore not grounds for complaints. Stainless steel frames can be cleaned with a slightly damp cloth and if needed, treated with a silicone spray.



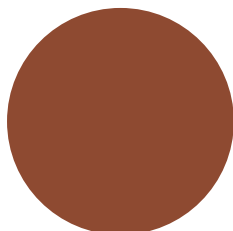
## Black epoxied

The frames are made out of hot-rolled structural steel and the solid wire is made from hot-rolled solid steel. These hulls go into a phosphate tar tunnel where they change colour, after this the frames are finished with a clear varnish to make them resistant to water and dirt. The frames are painted black with RAL 9005 industrial paint. The black epoxy frames can be cleaned with a slightly damp cloth.

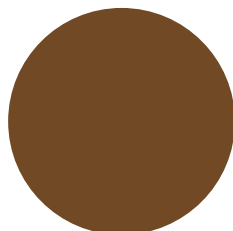
# Jess RAL selection



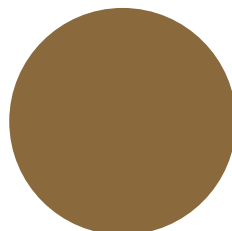
**RAL 8025**  
Pale Brown



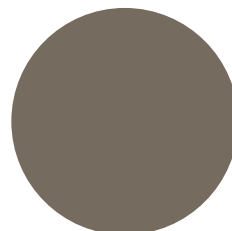
**RAL 8004**  
Copper Brown



**RAL 8008**  
Olive Brown



**RAL 8000**  
Green Brown



**RAL 7006**  
Beige Grey

In our current collection, you'll find an array of stunning RAL colours, including RAL 8025, RAL 8004, RAL 8008, RAL 7006, and RAL 8000. Each colour is carefully selected to complement our furniture designs and enhance the aesthetic of any space.

Our RAL colour frames come in various types, each with unique features and details that add character to the furniture piece. Whether you prefer a sleek and modern look or a more traditional style, we have frames to suit every taste and preference.

These RAL colour frames have been meticulously picked to harmonise seamlessly with Jess's fabric and leather offerings. These frames enable the creation of serene and vibrant spaces, allowing you to express your personal style with confidence.

For those looking for even more customisation options, we also offer the flexibility to provide other RAL colours upon request. With Jess, you have the freedom to create furniture that truly reflects your unique vision and style.

All our products can be customised with a selection RAL colour frames, Old Glory frames or Black Epoxy frames.



# Jess comfort

At Jess, quality is our hallmark, evident in every aspect of our furniture construction, filling, and suspension. We spare no effort in ensuring the utmost comfort and durability for our customers.

Our commitment to excellence begins with the choice of materials. We select the finest materials for our furniture, ensuring longevity and comfort. Cold foam, a resilient and supportive material, is meticulously incorporated into our designs. This high-quality foam conforms to the body's contours, providing unparalleled comfort and support for years to come.

To further enhance the sitting experience, we integrate Nosag springs into our furniture. Renowned for their durability and reliability, Nosag springs deliver optimal support and resilience, ensuring a comfortable seating experience even after years of use.

The suspension system plays a crucial role in the longevity and performance of our furniture. Our zigzag suspension system boasts excellent springy characteristics, providing consistent support and comfort. Designed to withstand years of use, our suspension systems ensure that your furniture retains its shape and comfort over time.



## Quality in Every Detail

In essence, at Jess, we prioritise quality in every detail of our furniture construction. From the choice of materials to the suspension system, we strive to deliver furniture that exceeds expectations in comfort, durability, and performance.





# Jess outdoor materials

Welcome to the Jess Outdoor Collection, where style meets functionality to create the ultimate garden experience. Our outdoor furniture is designed with the same meticulous attention to detail and commitment to quality that defines our indoor pieces. Each item in the collection combines elegance and durability, ensuring your outdoor space is as inviting and stylish as your home interior.

The stylish look creates a unique garden experience, transforming ordinary outdoor areas into exceptional spaces for relaxation and entertainment. Whether you're hosting a summer gathering or enjoying a quiet moment in the sun, our outdoor furniture sets the perfect scene.





## Outdoor Frames & RAL Selection



Our outdoor furniture frames are crafted with robust steel, finished with a UV-resistant coating to withstand the elements and maintain their stylish appearance. Available in different RAL colours, these frames are designed not to rust, providing long-lasting durability and a sophisticated look. For those seeking unique customisation, we also offer the option to provide other RAL colours upon request.

## UV-Resistant Coating

The UV-resistant coating for the frames ensures that your furniture retains its beauty even under direct sunlight. While the material used will not rust, it's better for the inner frame if the furniture is not left outside in all weather. We therefore recommend covering the furniture with a specially designed cover or storing them in a dry place during the winter months.

## Quick dry foam

Our Outdoor range features Dryfeel, a quick-dry foam with a wide-open cell structure that allows water and moisture vapour to be eliminated quickly and efficiently. This maximises user comfort, even in moist conditions. Dryfeel boasts the following properties:



**Breathable structure**  
thanks to wide open cells



**Built-in bacteria**  
protection



**Lasting resilience**



**Not affected by**  
seawater or pool water

## Weather-Resistant Fabric

The fabric used for the Outdoor range is top quality, water-repellent, and mould-resistant. While not completely waterproof, it can withstand showers, ensuring durability and comfort.

### Collection outdoor fabric

- [Verona fabric](#)
- [Archi fabric](#)
- [Melbourne fabric](#)
- [Sunbrella fabric \(selection\)](#)

## Specially designed protective cover

For a full guarantee and to protect your furniture against (extreme) weather conditions, we recommend using the specially designed protective cover made from Surlast. This technical textile from the Sunbrella Marine Protection Collection ensures your outdoor furniture remains in pristine condition.

# Warranty

## General information

1. Jess Meubeldesign provides a warranty for the products it delivers, from the day of invoicing, to the Other Party and the first user, for defects attributable to Jess Meubeldesign, which arise during normal use. This is done on the basis of the following depreciation period:

- within 1 year of the date of invoice: the costs of repair or replacement, including freight within the Netherlands, will be fully at the expense of Jess Meubeldesign;
- within 2 years of the date of invoice: the costs of repair or replacement, including freight within the Netherlands, will be 2/3 at the expense of Jess Meubeldesign;
- within 3 years of the date of invoice: the costs of repair or replacement, including freight within the Netherlands, will be 1/3 at the expense of Jess Meubeldesign.

The aforementioned terms may be exceeded by a maximum of four months if delivery of the product has taken place after the date of invoice. Jess Meubeldesign is not obliged to replace the product, if Jess Meubeldesign can also repair the product. This is at the discretion of Jess Meubeldesign.

2. Natural materials such as Aniline leather, wood, and fabric have an open structure, making them susceptible to stains, discoloration, and scratches. Stains can result from food, drinks, or bodily fluids and are not covered by the warranty terms. Discoloration from sunlight exposure is inevitable. Avoid placing the furniture in direct sunlight; this is not a reason for complaint. Scratches on leather and fabric can occur from items like pants, shoes, or pets and are not covered by warranty terms. Only use recommended maintenance products for upkeep. The use of other cleaning agents is not covered by the warranty terms.

3. Any form of warranty shall be void if a defect has arisen as a result of imprudent or improper use, incorrect storage or maintenance by the Other Party and/or by third parties when, without the written consent from Jess Meubeldesign, the Other Party or third parties have made changes or attempted to make changes to the item or if it has been processed or treated in a manner other than prescribed (including repackaging in packaging units other than the original). Nor is the Other Party entitled to a warranty if the defect has arisen due to or is the result of circumstances on which Jess Meubeldesign cannot exert any influence. The Other Party must comply with Jess Meubeldesign's maintenance instructions. If the Other Party acts contrary to these instructions, any warranty will also be void.

4. In the event of deviations in structure and/or colour, etc., the right to compensation and/or warranty can be excluded or limited. This is the case if the deviations are acceptable from a technical point of view in accordance with the usual, applicable standards and commercial practice.

**Questions? Contact us via: [Service@jessdesign.com](mailto:Service@jessdesign.com)**

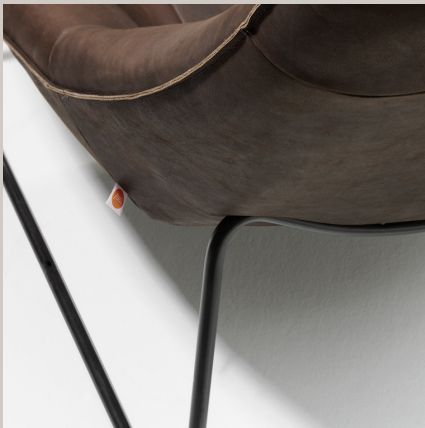






## Conditions regarding leather and fabric

Upholstery comes with a maximum 3-year guarantee with a phase-out clause. Aniline leather has an open structure. This makes it sensitive to stains, discoloration and scratches. Stains caused by food, drink or body fluids are not covered by the guarantee. Discolouration caused by the sun is unavoidable. Do not place the furniture in direct sunlight. This is no reason for a complaint. Scratches in leather and fabric caused, for example, by trousers, shoes or pets are not covered by the guarantee. Only use recommended care products for maintenance. Use of other cleaning products is not covered by the guarantee.



## Conditions regarding steel frames

There is a maximum 5-year guarantee on the construction. There is a maximum of 1 year's guarantee on caps. Steel frames show the material in its pure form. This means that stains, scratches and differences in colour may occur in the steel. This industrial look is inevitably linked to the properties of the material and is therefore no reason for complaint.



## Conditions regarding wooden tables

Tables of non-standard dimensions are not covered by the guarantee in the event of movement or sagging of the top. When moving tables, they should be lifted up and never be obstructed. Such damage is not covered by the guarantee. Wood discolours over time. This is a natural characteristic and is therefore excluded from the guarantee. Never place it close to a heat source. Hairline cracks can always occur, but this is no reason for complaint. Damage caused by sharp objects and hot objects is excluded from the guarantee. Only use the recommended care products for maintenance. Use of any other means is not covered by the guarantee. To protect and dry out the wood, you should oil the wood regularly with the recommended product.

